**One Button Studio**

The One Button Studio (OBS) at the Center for Teaching & Learning—in Room 411, Scott—is available, free of charge, for reservation by Jefferson faculty, staff, and students.

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**Quick Start Guide**

**1. Login**

Wake up the OBS computer by shaking the mouse or hitting any key on the keyboard. It is the station directly underneath the video camera.

Please enter the following:

- **USERNAME**: obs
- **PASSWORD**: obs

You may be prompted to **Choose a Volume**. If you encounter this window, click the **Open** button.

Confirm that the One Button Studio software is activated. **One Button Studio** should appear in the menu in the top left-hand corner of the computer:

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**NOTE:** Please do not adjust the camera or the computer desk. The equipment has been configured for optimal performance. Please leave the room as you found it and clean up after yourself.
2. Record

- Place your USB drive into one of the three available docks above the OBS keyboard and below the video camera.

- The lights and camera should activate or turn on in 30-60 seconds. The OBS screen will change views. This view will show the recording frame.

- Use the recording frame to find the best place for you to stand.

- Position any equipment (lightboard or monitor) to your liking. We have suggestions for placement indicated by tape on the floor.

- Click the large button located on the table just inside the door (see below), or hit any key on the OBS keyboard, to start the recording process:

  ![USB Drive](image)

  - You will get a 5-second countdown before recording begins.

  - Do your thing!

3. Finish

- When you are finished recording, count to 10 and click the large button to stop recording, or hit any key on the OBS keyboard.

- You will receive a message indicated the recording is being processed, and when processing is complete, you will receive a message that you may begin another recording or to remove the USB device.

- The studio lights should automatically turn off when you remove the USB drive.

For details on using additional recording scenarios (recording with the monitor, recording with the lightboard, or recording with the green screen), see appropriate Quick Start guides.